
ANNA GRUMAN

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I am a multimedia artist working in film and theatre with a passion for education and collaborative work. I find helping others realize their creative projects and potential to be inspiring to my own work, and it drives me to continue to gather knowledge and hone my skills in my professional and studio practice.

EDUCATION

SMFA at TUFTS UNIVERSITY

Sept 2017 – May 2019

Bachelors of Fine Arts

PRATT INSTITUTE

Sept 2015 – May 2017

Bachelors of Fine Arts (transfer)

SKILLS

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| ◆ VIDEO PRODUCTION EQUIPMENT | Experience with Sony, Canon and Black Magic DSLR cameras, 360 cameras, drone shooting, Steadicams, gimbals.
Familiarity with analog equipment for 8mm/Super8, 16mm, VHS, mini DV and Hi-8. |
| ◆ LIGHTING | DMX programming, lighting for green screen, film, and photography. |
| ◆ SOUND | Experience using Lavalier mics, zoom recorders, radio broadcasting technology, and creating sound art speaker system installations. |
| ◆ SOFTWARE | Adobe After Effects, Adobe Premiere Pro, Adobe Photoshop, Q-lab, Unity, Cinema 4D, projection mapping on TouchDesigner and Resolume. |
| ◆ AV INSTALLATION | <u>Digital:</u> Projectors, LED displays, and VR equipment.
<u>Analog:</u> CRTs, 8/16/35mm film projectors, film strip and slide projectors, flatbed editors, video synthesizers, and analog receivers and modulators (broadcasting). |
| ◆ SCENIC and FINE ARTS | Complete woodshop proficiency, 3D fabrication techniques, laser cutting, scenic painting, set decorating, set rendering, and fine art painting/drawing. |
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EMPLOYMENT

BOSTON MEDICAL CENTER

– Grayken Center TTA

Dec 2022 – Present

**Videographer/Photographer
and Art Teacher**

- ◆ Shoots and edits educational videos for the Grayken Center TTA.
- ◆ Designs infographic and promotional materials.
- ◆ Designed a curriculum and facilitates a weekly skills-based art group, culminating in a Recovery Month gallery show in Sept 2023 at the Grove Hall Public Library in Boston.

<p>TUFTS UNIVERSITY <i>Vivo Qui</i> – by Jeannie Simms Dec 2019 – Present Editor /Videographer / Translator</p>	<ul style="list-style-type: none"> ◆ Creates and maintains file management and proxy workflows, editing assembly, color correcting, audio mixing, and subtitling /translation for English and Italian . ◆ Shoots footage and completes Italian /English translation and operates as a cameraperson for recurring film shoots in Italy .
<p>VHF STUDIO, LLC Nov 2022 – Present Resident artist</p>	<ul style="list-style-type: none"> ◆ Designs and creates video art installations involving lighting design, scenic design, and an array of digital and analog AV equipment . ◆ Facilitates collaboration between and with other artists, who perform in live shows within the installations or add elements to it . ◆ Comanages video art equipment and studio space in Somerville .
<p>MCGILL UNIVERSITY <i>Family Remains</i> – by Giuliana Minghelli July 2018 – July 2021 Videographer /Editor</p>	<ul style="list-style-type: none"> ◆ Purchased and rented equipment, maintained shooting schedule, storyboarding, videography, file management, and editing workflow . ◆ Traveled to Italy to gather footage on recurring film shoots .
<p>CATHY GRAHAM STUDIO July 2021 – April 2022 Studio Manager</p>	<ul style="list-style-type: none"> ◆ Managed the studio space of painter /illustrator /designer Cathy Graham in NYC . ◆ Completed weekly inventory, purchasing, and budgeting, and regular cleaning /maintenance of the space . ◆ Liaising with vendors and maintaining Cathy’s business calendar . ◆ Catalogued original work and created a digital archive . ◆ Set decorated and painted sets for floral and fashion photoshoots, as well as graphic design and administrative support for Cathy’s new book “Second Bloom”, released in Nov . 2022 .
<p>VIDEO AND EXPERIMENTAL FILM FESTIVAL (VAEFF) June 2021 – Aug 2021 Curatorial Intern</p>	<ul style="list-style-type: none"> ◆ Hosted weekly two hour talk and music program . ◆ Reviewed experimental video submissions for 2021 Film Festival . ◆ Rated and wrote evaluations for each piece, to be reviewed by curatorial team .
<p>COMPANY THEATER: <i>Born to Do This</i> Jun 2023–Aug 2023 Assistant Projection Designer</p>	<ul style="list-style-type: none"> ◆ Worked with the projection designer on <i>Born to Do This</i>, an original rock opera about the life of Joan of Arc . ◆ Designed projection visuals and animations in After Effects and projection mapped them to fit the stage and sets using Qlab .
<p>COMPANY ONE THEATRE: <i>The Boy Who Kissed the Sky</i> July 2023 Projections Assistant</p>	<ul style="list-style-type: none"> ◆ Installed, focused, and networked new projector at the Strand Theatre . ◆ Assisted with other AV installation and electrics as needed .
<p>ARLEKIN PLAYERS THEATRE: <i>The Cherry Orchard</i> Dec 2020 – April 2021</p>	<ul style="list-style-type: none"> ◆ Installed lighting for greenscreen, videography, 3D animations . ◆ Facilitated fundraisers, communicated with donors, drafted contracts, and managed mass email communications .

<p>Theatre Production Intern</p>	<ul style="list-style-type: none"> ◆ Animated visuals using Adobe After Effects, Premiere Pro, Cinema 4D, and Unreal Engine .
<p>CAMBRIDGE COMMUNITY TELEVISION Feb 2020 Video Editing Instructor</p>	<ul style="list-style-type: none"> ◆ Designed curriculum for Adobe Premiere bootcamp class held at the TV station . ◆ Taught students of mixed age groups (teen to adult) . ◆ Shot and performed in several videos that aired periodically on CCTV for six months .
<p>FIELD FIRST June – August 2017 Social Media and Operations Intern</p>	<ul style="list-style-type: none"> ◆ Hosted weekly two hour talk and music program . ◆ Created social media content for concurrent campaign initiatives across multiple platforms . ◆ Designed graphics for signs, banners, and stickers . ◆ Outreached to voters through email blasts, phone banking and door to door canvassing .
<p>PRATT INSTITUTE WOODSHOP June 2016 – May 2017 Woodshop Monitor</p>	<ul style="list-style-type: none"> ◆ Managed all broadcast and sound equipment for shows at student run radio station . ◆ Worked with the radio team to organize live music and various campus events . ◆ Maintained radio archive, newsletter, and all cleaning /maintenance of the space and equipment . ◆ Hosted weekly two hour talk and music program .
<p>WPIR PRATT RADIO June 2016 – May 2017 Radio Production and Broadcast Technician</p>	<ul style="list-style-type: none"> ◆ Enforced shop safety through providing training on shop equipment for students and faculty . ◆ Maintained and cleaned the tools according to weekly and monthly schedules . ◆ Assisted with student and faculty projects as needed .

ARTIST CV

see portfolio on my website – vhfstudio.com

***Haunted Body : Haunted House* – Friend Street Project, Boston MA (August 2023)**

A collaborative multi-room video art installation utilizing projections, multi-channel video, creative lighting, set design, and compelling soundscapes to explore how the body is haunted for transgender and /or femme people through the vessel of a haunted house .

The show included two nights of performances and dance parties within the installation space in which queer artists were invited to add their voice and interpretation of the theme .

***The Body is a Haunted* – Somerville Museum (April – June 2023)**

Video performance broadcast to multiple CRT monitors as part of the “First Look” group exhibition at the Somerville Museum, in collaboration with Logan Puleikis .

***Sono Qui* – Brookline Arts Center (October – December 2020)**

An artist residency with artist collaborator Jeannie Simms exploring the experiences of comfort and alienation of people living through the pandemic, through public audience participation performance, public video installation, and participatory artist talkbacks .

***“Making a New World in Virtual Reality”* – Tufts JUMBO Magazine (April 2020)**

Interview conducted by Laura Ferguson about the philosophical applications and implications of Virtual Reality in regard to my recent VR project, “Marx in Wonderland”

***Objects in Monitor : featuring “CABLE”* – Dorchester Art Project (June – July 2019)**

A group exhibition of video installation projects exploring the tropes and mythologies of a post-internet age, featuring weekly live performance events .

***And Now . . . This! : featuring “CABEL : Exegesis Elysium”* – Artists for Humanity Epicenter (May 2019)**

A buddy-cop show based on the story of Cain and Abel, that investigates the interwoven modern and ancient mythological tropes in mass media . The piece is transmitted over analog video channels into an immersive multi-room video installation . It was shown together with other artists in a group show titled “And Now . . . This!” with artist walkthrough and talks .

***“That’s Louder than Words”* – Tufts JUMBO Magazine (May 2019)**

Interview conducted by Shaan Merchant for JUMBO Magazine about creative collaborations in regard to a group media-art show with other SMFA students for Somerville Open Studios

***SMFA Media Arts Annual : featuring “Color of Sardines” and “Antediluvian Mickey”* – Museum of Fine Arts, Boston MA (2018 – 2019)**

Two short films screened at the Remis Auditorium at the Museum of Fine Arts as part of the SMFA’s Media Arts Annual .

SHORT PROJECTS

THEATRE CALLS

- ◆ **WOODEN KIWI PRODUCTIONS** – *Scenic and carpentry, various productions (Sept 2023–Present)*
- ◆ **ARLEKIN PLAYER’S THEATRE** – *assistant stage manager for the GAAGA (June 2023)*

VIDEOGRAPHY/EDITING GIGS

- ◆ **ALEX THE CLOWN (Alex Feldman)** – *promotional videos and other small projects (May 2023–Present)*
- ◆ **ARLEKIN PLAYER’S THEATRE** – *Full interactive cut of “THE GAAGA” (Aug 2023)*
- ◆ **ARLEKIN PLAYER’S THEATRE** – *Promo videos for “WITNESS” (June 2023)*

STYLIST AND SET DECORATION GIGS

- ◆ **THIS OLD HOUSE** – *Season 44, Ipswich MA (March–April 2023)*
- ◆ **SPERRY, WOLVERINE WORLDWIDE** – *Various photoshoots (2021–2023)*
- ◆ **VISTAPRINT** – *Winter Catalogue shoot (Sept 2021)*
- ◆ **HASEGAWA** – *New product photoshoot (July 2021)*