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# LOGAN PULEIKIS

**Phone:** (617) 710-3447

**Email:** LoganPuleikis@Gmail.com

**Location:** Cambridge, MA

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*I am dedicated to making creative visions of any scale a reality through the application of my skills in lighting, sound, video, and installation to team-based work.*

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## **EDUCATION**

### **BOSTON UNIVERSITY**

Sept 2016 – May 2020

Bachelor of Arts in Neuroscience, Minor in Art History

### **DR. PHILLIPS HIGH SCHOOL FOR VISUAL AND PERFORMING ARTS**

September 2012 – May 2016

Technical Design Student

## **SKILLS**

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|----------------------|---|
| ◆ <b>Lighting</b>    | ETC lighting console, electrical networking for conventional and DMX lighting units   |
| ◆ <b>Projections</b> | Adobe After Effects, Adobe Premiere Pro, Adobe Photoshop, Q-lab   |
| ◆ <b>Sound</b>       | Yamaha sound consoles, Crestron networking, Q-lab, set-up and live mixing for orchestras, bands, theater, dance shows, and speaking engagements |
| ◆ <b>Scenic</b>      | Complete woodshop proficiency, scenic painting, set decorating, set rendering, video installation   |
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## **EMPLOYMENT**

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### **HIGH OUTPUT**

Oct 2023–Present

**Electrician, stagehand**

- ◆ Circuits and installs event lighting to site-specific productions and projects
- ◆ Completes assigned duties to assist in executing a successful production

### **VHF STUDIO, LLC**

Nov 2022–Present

**Resident artist**

- ◆ Designs and creates video art installation, which involves lighting design, scenic design, scenic construction, and sound engineering both in the context of video and live production
- ◆ Facilitates collaboration of other artists, which perform in live shows within the installations
- ◆ Comanages a video art studio space in Somerville

### **COMPANY THEATER:**

***Born to Do This***

Jun 2023–Aug 2023

**Projection designer**

- ◆ Worked with director and scenic team to develop the artistic style and cue list for projections
- ◆ Designed projection visuals in After Effects and projection mapped them to fit the stage
- ◆ Created Q-lab file to run projections for the production and trained projections operator

## **TSAI PERFORMANCE CENTER**

Sept 2016 – Mar 2020

Production Crew Lead

- ◆ Executed productions for outside clients within the space through serving the roles of **lighting operator, audio technician, electrician, and/or stage manager**
- ◆ Completed necessary changeover to allow for a diverse client-base, which included **dance shows, concerts, speaker series, theater, and other experimental work**
- ◆ Coordinated and trained other technicians to complete necessary roles within the workplace

## ***ELECTRICAL CALLS***

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- ◆ **LYRIC STAGE COMPANY** - *The Game's Afoot: Holmes for the Holidays (Oct 2023)*
- ◆ **MOONBOX PRODUCTIONS** - *Sweeney Todd (Oct 2023)*

## ***CARPENTRY CALLS***

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- ◆ **UMBRELLA ARTS ACADEMY** - *LIZZIE (Oct 2023)*
- ◆ **MOONBOX PRODUCTIONS** - *Sweeney Todd (Oct 2023)*

## ***ART SHOWS***

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### ***Video Girl – October 2023***

Video installation consisting of stacked CRT TVs and built fabric landscapes that features footage filmed in the *Haunted Body: Haunted House* installation, overlaid with dancing ghost of the video girl. She is both stuck within this event/performance and has her image is produced and reproduced within the media devices featured.

### ***Haunted Body: Haunted House – August 2023***

Multimedia video art installation spanning multiple rooms and existing as a “haunted house,” which utilizes projections, creative lighting, and compelling soundscapes to explore the idea of the body as haunted for transgender and /or femme people .